

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

**B. G. LATIMER & SONS CO.**

Every worthy grade of Furniture and Carpets is well represented in our distinctive assortment. We have on sale a varied display of special styles in both lines, at greatly reduced prices.

**Special Carpet Prices.**

Best Tapestries, 65c. a yard; were \$1.00.  
Substantial Velvets at 85c. a yard; were \$1.10.  
Best Inlaid Linoleums, at \$1.10 a yard; were \$1.50.  
High grade Body Brussels, at \$1.00 a yard; were \$1.35.  
Superior Axminsters, at \$1.00 a yard; were \$1.35.  
Wilton Rugs, 9x12, at \$26.50; were \$35.00.

**Genuine Bigelow Axminsters**

At \$1.10 a Yard, Former Price \$1.75.

**Special Furniture Prices.**

Solid oak box seat Dining chairs at \$1.65, \$2.50 and \$3.50, were \$2.00, \$3.50 and \$5.00.  
Well made Bureaus in all woods at \$22.50, were \$30.00.  
Quartered oak Sideboards at \$20.00, \$30.00 and \$40.00, were \$26.50, \$41.50 and \$55.00.  
Iron beds at \$4.50, \$7.00 and \$9.50, were \$6.50, \$9.75 and \$12.50.  
Brass Beds at \$20.00, \$26.50 and \$35.00, were \$25.00, \$32.50 and \$45.00.  
Quartered Oak Dining Tables at \$12.50, \$20.00 and \$30.00, were \$16.50, \$25.00 and \$40.00.  
Mahogany Bookcases at \$25.00, \$35.00 and \$50.00, were \$36.50, \$51.50 and \$70.00.  
Handsome Parlor Suites at \$50.00, \$70.00 and \$90.00, were \$68.50, \$95.00 and \$120.00.

There are many pieces of fine Furniture in our warerooms, not specified above, that we are selling at marked down prices.

See our attractive show windows for tasteful examples of high grade cabinet work.

Fulton Street and Flatbush Avenue, Brooklyn.

**THE ACTOR'S ONLY WAY.**

Problem of the Empty Purse, the Watchful Landlady and the Detained Trunks.

The two sat in an uptown chophouse. The air was gray with tobacco smoke, and the men at the different tables looked as if they were marooned in a fog. "How has it been?" the amug looking juvenile asked, glancing down at his checked waistcoat. He had spent the summer in Europe.

The lantern jawed character actor hesitated before he answered. He was engaged usually for the part of the miser who died in the first act or the villain who breathed his last in the third in the unattractive atmosphere of an Egyptian desert or in some equally unhealthy place. It was a tradition in the profession that he hadn't lived until the last act of any play in years.

"It was all right the early part of the summer," the gaunt actor replied, harpooning on the end of a fork the last bit of bacon out of a club sandwich. "But the end of it was awful. I expected to be worked by the second week in July, for 'No Wedding Cake for Him' was to have opened then. But it was all called off because the star was sick and everything went over a month."

"I'd spent everything and didn't know the new manager well enough to touch him for an advance. I'd had two good rooms all summer for the misers, the baby and me at Hamhurst, and that costs money. The first of August found us four weeks to the bad."

"You were lucky to be able to hold things up that long," remarked the juvenile approaching stardom, but remembering still the promptness with which he was required to pay up at some of the London hotels.

"But that landlady was an angel," the other went on, "and I'm always glad when I think now that I have paid up every cent but \$25. She wasn't worrying me at all. Only she began to look nervous when we got to the last of August."

"I told her then that it would soon be necessary for me to go to town to rehearse. That jarred her, but she didn't seem relieved to know that I had a job."

"Couldn't you go in to rehearse every day?" she asked, with a trace of mistrust in her voice. Broadway's only an hour away."

"I murmured something about uncertain hours and missing trains, but she didn't make a stand on the financial end of the proposition just then. But she wasn't for our getting out with a few trunks of straw hats and black skirts as the only security behind us."

"That began to make the situation look dubious. Every subsequent allusion to leaving made the landlady freeze up. At other times her geniality, in view of the situation, was amazing."

on his way home. The landlady was waiting him. "I had prevented her from listening at the keyhole by looking into the hall at short intervals. Joe pulled as long a face as he could."

"I'm sorry my news is the worst," he said, "but I'm afraid the trouble is—catching. It may be only chickenpox. Then, again, it may be something more serious. Tomorrow by 10 o'clock it ought to develop. Until then there is no danger. After that you must act with promptness."

"Get 'em out, you mean," she said. "Well, of course I will. I'll do it now."

"She was for having us out that night, and I had a hard time gaining her consent to let us remain until the next day. But I did, although I saved even the right to stay until 10 o'clock, when the doctor was to call again."

The next morning at 8 we started to town, and our trunks went with us. We had to struggle to make the little one act sick enough to be carried away. But she did it, and after awhile we were off. My conscience did hurt me when I shook hands with the old lady. She was sympathetic in spite of her apprehensions. And she did believe that an epidemic was going to break out in her house that afternoon."

"I knew I'd played a mean trick on her. But I did the most I could to compensate her. I paid her as soon as possible, and if she suspected anything, she had a hard feeling, for after the last payment she asked me to come back again next summer if the little girl was all well by that time."

**CLOTHES FOR ARCTIC TRAVEL.**

Capt. Bernier's Equipment Includes Moccasins for His Dogs.

QUEBEC, Sept. 17.—A remarkable outfit of clothing for both man and beast has been furnished by the Canadian Government to the exploring steamer Arctic, destined for duty in the north polar seas, which has just sailed from this port. Capt. Bernier, the vessel's sailing master, will not be able to make his long planned dash for the Pole on this trip, but he secured for the use of his men and dogs a supply of the novel clothing which he devised for his proposed hunt for the Pole.

One of the chief difficulties hitherto experienced with dogs in polar expeditions is their liability to become footsore while travelling over the snow and ice of the far North. The Esquimaux dogs accompanying the present expedition are taken with him a quantity of dog footwear, in the shape of mooseskin moccasins. Each contains five small apertures, whence the claws of the animal will protrude to enable them to secure a firm hold upon the ice.

The body garments for the winter wear of the men are made of reindeer skins in the shape of a shirt or blouse, to fall below the hips, with an attached band of the same material, fringed at the face opening with long hair to protect the uncovered portion of the face from cold. There is also a fur uniform, to be worn whenever required by extreme weather. It is made of reindeer skin, but with no inside lining. Another suit of horsehair warmly lined is also supplied to each member of the crew.

The headwear for the extreme cold weather consists of three kinds of knitted woolen hoods and then of skin caps, both lined and unlined with fur, and made to cover the entire head, ears, neck and chin, leaving openings only for observation and breathing purposes.

The three models of arctic footwear furnished the expedition consist of Esquimaux boots and two different kinds of moccasins, both made of moose skin, but one made long, reaching almost to the knees, for walking through deep, soft snow, the others being shorter and well lined with Canadian homespun for use with snowshoes.

Each member of the expedition is supplied with Norwegian skis and guiding poles, and also with four different pairs of snowshoes. A number of iceboats are being taken, as well as dog sleds and toboggans.

**BROOKLYN FURNITURE CO.****Extraordinary Furniture Values!**

A Sale Without an Equal in Worth and Economy.

Special offerings that are unmatched—the comfortable, the much wanted, the attractive kind—in quality equal to any ever offered at double the price. Examine the coverings, the style, make and finish—compare with those offered elsewhere; the difference will be so readily seen that you'll not need expert knowledge to be convinced of the immense advantages of these timely offerings.

**\$16.00 Couch for \$9.00**

Equal in every way to the very best, and made indestructible; extra large size, soft, comfortable and restful; the covering is an extra heavy close weave velour that will last a lifetime.

**\$15.00 Side Board for \$9.00**

Made from nicely selected oak, all solid, finely polished and well made, extra size base, large, deep drawers, cabinet top with fancy shaped French bevel plate mirror. Complete in all details.

**\$8.00 Morris Chair for \$4.75.**

Heavy solid oak frame, square posts, broad arms, fancy turned spindles, adjustable back, and highly polished. Reversible cushions, best velour covering, variety of attractive colorings and designs.

**\$6.50 Parlor Table for \$3.75.**

Made of the very best quartered oak, highly polished, twisted legs, heavy serpentine shaped top 24 inches square.

**Liberal Credit**

transforms a longing "wishing to have" into a satisfactory "having."

559-571 Fulton St., Brooklyn

**WATERLOO OF THE WRITHING PITCHER.**

Memorable Victory of the Lightfoot Lilies Over the Ringtail Roasters.

"Every time I see a baseball twirler snarl himself up in a tangled bow knot, preparatory to delivering the ball," mused the fat ex-mascot of the Lightfoot Lilies, "it makes me wonder how many present day fans have any idea of the true origin of the pitcher's motion."

"It happened in one of the early contests between the famous Lightfoot Lilies and the Ringtail Roasters for the championship of Jones county, which in those days virtually meant the world's championship."

"Cy Priest, the Roasters' star twirler, was just about at his height at that time, so you can imagine the surprise of the thousands who had gathered in Lily Park for the big event when they learned that Cy was down to play left field. A guy named Lem Malone was slated to do the pitching in his stead."

"Hey!" yelled a rooster to Slugger Burroughs, the Lily captain, "who is this Lem Malone, anyhow?"

"Hanged if I know," growled the Slugger. "But he'll be beginnin' us to lem alone before this game's over."

"The Slugger's effort at levity but thinly veiled his agitation. And, as it turned out, he had good reason to be uneasy. Why, he'd have fortune hadn't given Bull Thompson the sunny smile just at the critical moment the way she did—but that's getting ahead of my story."

"Say, I've seen some strange looking ball tossers in my time, but never any one that seemed quite as much out of place on a diamond as Lem Malone did."

"He was a weazened up, pasty faced little guy, with only black hair brushed up on one side, and a pair of piercing black eyes that looked right through you, no matter how much you watted."

"As for pitching, that guy had neither curves nor control, while as for speed he'd have Fortune hadn't given Bull Thompson the sunny smile just at the critical moment the way she did—but that's getting ahead of my story."

"When Slugger Burroughs took the plate Lem began to size him up with those coal black peepers of his."

"He raised his arm and whirled it round and round in bewildering loops, then, suddenly breaking off into a soporific, candy pulling motion, he threw the ball toward the plate."

"The result was a slow rainbow throw. The Slugger struck wildly at it, though he couldn't have reached it with a ten-foot pole."

you stuck at, Cap," Sammie Salmon hastily interposed. "And they weren't a bit better than I am, once they started down the Roasters' path."

"Dean and the Slugger stared at Sammie in astonishment."

"That's right," we all assured them. "Well, I'll be hanged," exclaimed the Slugger as Bull Thompson, who was at the bat, slashed at a ball that went behind him. "Even the Bull's getting under the influence of that guy's house motions. There's something uncanny about this."

"The Lilies were so unnerved that before they could get under the Roasters' managed to pull in two runs in their half of the first."

"We didn't even get a man on base until the third Stump Greenwood on his third strike hit on such a wild one that he managed to reach first before the catcher could field him out."

"In the meantime Sammie Salmon had been staring at Lem Malone with a puzzled expression. Suddenly his face lighted up. "Well, I'll be hanged," he exclaimed, "I've seen that fellow somewhere before. I've seen him, slapping his knee. 'We all seem to have it,' muttered the Slugger, gloomily."

"Do you remember that time Ring Burroughs was here?" Sammie asked, eagerly. "Well, do you remember, in the side show, Prof. Van Gali, the mesmerist?"

"Do you remember the motions he went through to get 'em under his influence? Look at that pitcher. His name's no more Lem Malone than it is—well, if he couldn't get me under his influence then, I'll be hanged if he can now. Where's my bat?"

"Well, I'll be teetotally hornswoggled!" exclaimed the Slugger. "That is the professor's name. And Sammie was the only man at the circus he couldn't mesmerize."

"As Sammie took the plate the pitcher focused his forces directly on him. Sammie gazed steadily back at him. The pitcher began his motions. Sammie went into a dithering state. His face grew red and the veins stood out on his forehead. Sammie stared harder. The pitcher growled. His hands fell limply to his sides."

"Balk," said Old Doc Quackenbush. "Stump Greenwood went down to second. The pitcher nervously raised his arms again. Sammie stared. Perspiration broke out on the pitcher's brow. Again he growled and dropped his arms."

"Balk," said the Doc. "Stump Greenwood went to third. The pitcher haltingly raised his arms once more and started his hitherto deadly motions. But once more his eye met Sammie's steady gaze and again his arms fell to his sides."

"Balk," sang out the Doc for the third time, and Stump Greenwood jogged across the plate with the Lilies' initial tally. "The pitcher, who was now trembling from head to foot, cast aside his motion for the time being and gave Sammie his base on balls."

"The same thing happened every succeeding time that Salmon came to bat, and when Bull Thompson stepped to the plate, the pitcher was still to 1 in favor of the Roasters. As usual, he drew his base on balls."

**2d Week 8th Anniversary Celebration**

NO CONNECTION WITH ANY OTHER STORE  
THE BIG STORE  
SIXTH AVE. 187-189 STS.  
NEW YORK.

Siegel, Cooper &amp; Co.,

Private Bankers.  
6th Avenue, 18th and 19th Streets.  
receive accounts subject to check. Mod-  
erate balances required. Prompt and ef-  
ficient service rendered at all times.  
Travelers' checks and letters of credit issued  
against payment of drafts on all parts of the world.  
Foreign money bought and sold.  
Four per cent. per annum paid on time de-  
posits.  
Full information given upon application  
and inquiries answered by mail or by per-  
sonal visit requested.  
Hours 9 A. M. to 5 P. M.  
(Direct of Grand Stairs.)

**50 "S. & H." Green Trading Stamps.**

How to Get Them. The plan is simple. It's a part of the big 8th Anniversary Celebration of The Big Store, and it will prove immensely helpful to thousands of persons enthusiastically collecting "S. & H." Green Trading Stamps.

If you buy a Dollar's Worth of merchandise at The Big Store Monday or Tuesday mornings

You get a new stamp book with 30 stamps already attached—these are in addition to the 20 which will regularly accompany your purchase.

If you buy in the afternoons of the days named you get a NEW BOOK WITH 30 STAMPS ATTACHED, AND 10 OTHER STAMPS FOR THE DOLLAR YOU SPEND.

Greatest Stamp opportunity in months. You can see in a second what a big aid it is in starting your new book.

CUT OUT THIS COUPON AND TAKE IT TO THE SIEGEL COOPER STORE.  
If you make purchases amounting to \$1.00 or more at the Siegel Cooper Store Monday or Tuesday, and present this Coupon at any of the Trading Stamp Desks in the store you will be given a new stamp book containing 30 Green Trading Stamps.  
Get these at the same time you do your other stamps.  
Sun-9-18

**Women's Tailored Suits.**

Continuing the Autumnal Displays

With Many New Styles.

Because of the extensiveness of the showing, and the great variety of new effects, it is impossible to give detailed descriptions. One specific case must suffice. It is not too much to say that

These Are the Cleverest Suits Ever Offered at 20.00.

WOMEN'S TAILORED SUITS in newest coat styles, tourist effects—vestee or blouse styles; many as illustrated. The materials are finest weaves of Cheviot, Broadcloth, Mannish Mixtures and Herringbone Cheviot. The jackets are lined with fine quality taffeta or satin and the skirts are made in runabout lengths—some plaited, others with foot kilts. These suits are excellently tailored and tastefully trimmed.

20.00

(Women's Outer Apparel Sections, Second Floor, Front.)

**Fall & Winter Dress Goods Opening.**

A Lavish Showing of the Newest Favorites at Highly Popular Prices.

**Household Helps.**

GALVANIZED ASH CANS, No. 3, full barrel size, drop handles and reinforced bottom. 1.00  
PULPING IRONING BOARDS, 4 1/2 feet long, made of hard wood, No. 7 TEA KETTLES, holding 5 quarts, Double Canted Enamel Ware, warranted first grade. 35c  
BERLIN SAUCEPANS, 6 quart, Double Canted Enamel Ware, warranted first grade. 39c  
ENTERPRISE FOOD OR MEAT CHOPPERS, family size. 70c  
CURTAIN STRETCHERS, latest improvements, made strong and can be used for the finest fabrics. 75c  
GALVANIZED WASH TUBS, three sizes, 55c; large size. 65c  
WELSBACH LIGHTS, complete with No. 2 Welsbach mantle, shade and chimney. 40c  
WELSBACH NO. 2 MANTLES, 12c  
PARLOR BROOMS, 6 sewed, full weight. 18c  
A LOT OF TABLE OIL CLOTH, 5-4 size, white and marbled; at, per 12c  
MEDICINE OR TOILET CABINETS, highly finished, two shelves and 60c  
RIVAL ASH SIEVES to fit over barrel. 45c (Basement.)

**Clearing Striped Tapestry.**

Odd Lots on Sale Monday at Much Less Than the Usual Prices.

We have just obtained from a big mill a large number of odd lots of Striped Tapestries suitable for sofa pillows and table covers when sewed together. These are divided and go on sale at the following prices to-morrow, according to the lot number, 1c, 5c, 10c, 19c and 25c.

Some pieces which measure from 1 to 3 yards and may be made up into portieres. These are priced at 49c, 69c and 98c.

**Nottingham Curtains and Sofa Pillows.**

Madras Curtains. MADRAS CURTAINS with red and green stripes and tassels at the bottom; these are odd curtains but they can in many cases be matched into pairs; single 45c curtain.

Nottingham Curtains. NOTTINGHAM CURTAINS, which were actually sold at \$2.00, \$2.25, \$2.50 and up to \$3.50 per pair; per pair, 1.50

Silk Floss Pillows. We shall limit the sale to a customer: made of best quality silk floss and measure 24x24 inches; sample of filling on inspection; special, each 27c

Down Pillows. 500 DOWN PILLOWS: sizes 24x24 inches; regular 75c; each 49c (Third Floor, Front, 18th St.)

**SNAKE STORIES.****Two From Western Kansas.**

From the *Leek Standard*.

The other day Nick Schwindt unharnessed his horse at the barn and hung the harness on a peg. The harness was equipped with fly nets and the evening being quite dark Nick supposed the nets to have fallen back across his shoulder. After several futile attempts to shake them—something off, he circled his head and Nick backed out into the light and began to tussle with a real live snake. He was not a little startled. It is only in doing so he received a painful bite on one of his fingers. As the snake was one of the common bull varieties, no bad results followed.

Another story is told by Louis Gerstenberger, of Marietta, Mo. Mrs. Gerstenberger was out driving in a buggy with her baby when a large rattler bit one of the horses. The reptile struck the horse's hind foot and then caught in a rear wheel and was carried upward and into the buggy. The snake next crawled over Mrs. Gerstenberger's shoulders, over the baby's head and fell out the other side of the buggy. This was not a funny matter, as it was several hours before Mrs. Gerstenberger could speak. It is only a wonder that either the mother or child was not dangerously bitten.

**Kansas Man Kills Fifteen Rattlesnakes.**

From the *Cimarron Jackrabbit*.

While on the way to town from his place in Reed Township yesterday morning, Newt Carter encountered a batch of rattlesnakes and undoes one of his tugs from his harness proceeded to clean them out.

When he had finished he found that he had killed fifteen rattlers, only one escaping. Two of them measured over 3 feet in length and the balance of them were about 18 inches long, with three rattlers. Newt says they put up a great fight and he had his hands full to do up the lot. He also killed two bull snakes before he reached home. Newt is a strict prohibitionist and is rated as an honest man by everybody, so that his story will be readily believed.

**Blacksnake on a Nail Box.**

From the *Window Magazine*.

The Hon. John Collier had an exciting experience while painting "Lith." His "Lith" wears a snake in very convenient coils about her. A famous animal dealer of Liverpool, out of regard to the painter's uncle, a County Court Judge, offered to lend him anything from his stock that he might want in the making of his picture. The menagerie was visited and a large boa constrictor was chosen.

Mr. Collier had hired a little studio in Liverpool, and thither came the new and strange "sitter." The boa constrictor coiled about

**BROOKLYN ADVERTISEMENTS.****BROOKLYN ADVERTISEMENTS.****PIANOS**

Nothing Makes a Home so Homelike

We have taken in exchange many makes of Pianos, for the H. & S. G. LINDEMANN and LITTLE JEWEL.

They have been put in good order and we offer them on Monday and until sold at a saving of over \$100 on each Piano.

2 UPRIGHTS, choice..... \$ 50  
2 UPRIGHTS..... 100  
3 UPRIGHTS..... 120  
3 UPRIGHTS..... 140

4 Square Pianos at just the cost of repairs, \$12 each. Also:  
1 New York Piano, \$40.  
1 Anderson & Co., \$70.

NEW PIANOS OF NEW DESIGNS.  
LITTLE JEWEL, \$150 to \$185.  
H. & S. G. LINDEMANN, \$200 to \$450.  
ANDERSON & CO., \$250 to \$400.

All Pianos and Piano Players can be had on Easy Monthly Payments.  
**Anderson & Co.**  
370 Fulton St., near Smith, Brooklyn.  
Open Saturday Evenings.  
Established 1876.

his keeper, who had him in complete control by holding him by the neck. It was a cold day, and the boy was so torpid that the keeper thought it quite prudent to divert himself of the snake and to go out to lunch, leaving the living coil, 10 feet long, upon the floor. The artist remained; he poked the fire, and the heat came less sluggish by the warmth, began to wake up and then to move. The snake, which had been knocked from its resting place by the first blow from the club, was killed. It was a blacksnake and measured over six feet.

For a moment there was a pause, and then the great boa constrictor glided forward and was lost to the artist's sight. The keeper returned to find his charge comfortable enough at an intruder's death. He was innocent. Finally the snake was chloroformed, in order that he might more placidly complete his slittings.